

**FOR IMMEDIATE RELEASE**

EXHIBITION: **Aaron Petersen - Paintings**  
DATE: **February 15 - March 18, 2006**  
RECEPTION: **Saturday, February 18, 2006, 3:00 - 5:00 PM**

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In his second exhibition with the Braunstein/Quay Gallery, painter Aaron Petersen explores our bustling, chaotic, technology driven culture. "I believe in the profound role of color," says Petersen. "The marks I make reference living in a contemporary urban environment. I am intrigued by how individual parts stand alone, and how the dynamics change when grouped together."

Petersen builds the atmospheric moods and environments in his paintings on aluminum by allowing translucent oil paint to pool and flow over the surface, and intermingle with preceding layers. He works at the brink between control and chaos; his paintings are built upon this balance.

When the environment in the under-painting reaches Petersen's level of satisfaction, he then adds tightly controlled brush strokes, marks, and colors to inhabit the painting. Just as humans animate a city, color, composition, paint, and scale glow and give life to the metal on which the paintings reside.

Aaron Petersen is a graduate of the California College of the Arts, San Francisco, California.

Photographs are available on request.